

# Morning

Sabine Diemer  
(2002)

$\text{♩} = 60 - 66$

*L. H. tremolo* *simile*

*now all notes tremolo*

*mf*

*cresc.* *—*

*f*

*diminuendo* *—* *poco a poco*

*R. H. one hand roll*

$\text{♩} = 132 - 136$

*rit.*

*pp*

*pp L. H. no tremolo*